

Fight Song

For Amasing

Composed by Various Artists
Arrangement by Andrew J SMITH

Moderately ♩ = 88

Voice

Piano

mp

G⁵

You, with your words like knives and

Detailed description: This system contains the first two measures of the piece. The voice part begins with a whole rest in the first measure, followed by a quarter rest and a quarter note 'You' in the second measure. The piano accompaniment features a melody in the right hand starting on G5 in the second measure, and a bass line in the left hand with sustained chords. The tempo is marked 'Moderately' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The piano part is marked 'mp' (mezzo-piano).

4

swords and wea-pons that you use a- gainst_ me. You have knocked me off_ my feet

Detailed description: This system contains measures 3 and 4. The voice part continues with the lyrics 'swords and wea-pons that you use a- gainst_ me. You have knocked me off_ my feet'. The piano accompaniment continues with the melody and bass line. The key signature and time signature remain the same.

6

a- gain,_ got me fee- lin' like a no- thing. You, with your voice like nails on a

G⁵/F# *Em*

Detailed description: This system contains measures 5 and 6. The voice part continues with the lyrics 'a- gain,_ got me fee- lin' like a no- thing. You, with your voice like nails on a'. The piano accompaniment includes specific chord markings: G5/F# and Em. The key signature and time signature remain the same.

8

chalk-board, ca-llin' me out when I'm woun-ded. You, pi-ckin' on a wea-ker man. And all those

C(sus2) G⁵

11

things I di-dn't say, wre-cking balls in-side my brain, I will scream

G/B C(sus2) D(sus4) Em⁷

mf

13

— them loud to- night. But you don't know what you don't know.

G/B C(sus2) D

15

Some - day, I'll be, li - vin' in a big old ci - ty, and

G D

f

17

all you're e-ver gon-na be is mean. Some - day, I'll be,

Em C G

20

big e-nough so you can't hit me, and all you're e-ver gon-na be is mean. Why you got-ta be so

D Em C

23

mean? 'Cos I've still got a lot of fight left in me!

Em D G G/F#

mf

26

Lo-sing friends and I'm cha - sing sleep. Ev'-ry - bo - dy's wor ried a-bout me.

Em C

28

In too deep, say I'm in too deep. I walk with my head down try'n to

G D(sus4)/F# Em

31

block you out, 'cos I'll ne-ver im-press you. I just wan-na feel o - kay

C G

33

— a - gain. — And all those things I di-dn't say, — wre-cking balls

D(sus4)/F# G/B C(sus2)

35

— some-bo-dy made you cold. But this cy-cle ends, can you hear my voice? This is my

D(sus4) Em7 G/B C(sus2) D

38

fight song, (Hey, take back my life song, hey, prove I'm al - right song. hey.)

G D Em

f

41

My pow-er's turned on, (Hey, star-ting right now I'll be strong. hey, I'll play my

C G D

44

fight song, hey.) and I don't real-ly care if no - bo - dy else be lieves, 'cos

Em C Em D

47

I've still got a lot of fight left in me. Don't doubt it, don't doubt it! Vic-to-ry is in my

C Em C

50

veins, I know it, I know it! A lot of fight left in me! Oh I'll rise

G D

Detailed description: This system contains measures 50, 51, and 52. The vocal line starts with a quarter rest, followed by eighth notes for 'veins, I know it, I know it!'. There is a double bar line after 'I know it!'. The vocal line continues with 'A lot of fight left in me!' and ends with 'Oh I'll rise'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords G and D are indicated above the first two measures.

53

up, I'll rise like the day. I'll rise up, I'll rise

G

mp

Detailed description: This system contains measures 53, 54, and 55. The vocal line begins with a quarter rest, then 'up, I'll rise like the day. I'll rise up, I'll rise'. The piano accompaniment has a melodic line in the right hand and sustained chords in the left hand. A 'G' chord is marked above the first measure, and a mezzo-piano (*mp*) dynamic marking is present.

56

un a- fraid. I'll rise up, and I'll do it a thou sand

G⁵/F# Em C(sus2)

3

Detailed description: This system contains measures 56, 57, and 58. The vocal line starts with a quarter rest, then 'un a- fraid. I'll rise up, and I'll do it a thou sand'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Chords G⁵/F#, Em, and C(sus2) are indicated above the piano part.

59

times a - gain. This is my

G⁵ D

Detailed description: This system contains measures 59, 60, and 61. The vocal line begins with a quarter rest, then 'times a - gain. This is my'. The piano accompaniment has a melodic line in the right hand and rests in the left hand. Chords G⁵ and D are indicated above the piano part.

62

fight song, (Hey, take back my life song, hey, prove I'm al - right song. hey.)

65

My pow-er's turned on, star-ting right now I'll be strong. I'll play my
(Hey, hey,

G D

ff

68

fight song, and I don't real-ly care if no - bo-dy else be lieves, 'cos
hey.)

Em C G

71

I've still got a lot of fight left in me. No I've still got a lot of fight left in me.

D Em C