

# The Greatest Showman Medley

For AMASING

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Arranged by Andrew J SMITH

Driving ♩ = 78

Sing 4x

Solo

Whoa stamp stamp stamp

Piano

N.C.

*f*

Detailed description: This system contains the first two measures of the medley. The solo vocal line (treble clef) starts with a whole note 'Whoa' followed by a half note 'stamp' and another half note 'stamp'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4.

3

Whoa stamp La-dies and Gents this is the mo-ment you've wai-ted for.

Pno.

*ff*

8<sup>vb</sup>

Detailed description: This system contains measures 3 and 4. The solo vocal line continues with 'Whoa' (whole note), 'stamp' (half note), and then the lyrics 'La-dies and Gents this is the mo-ment you've wai-ted for.' (quarter notes). The piano accompaniment continues with the same rhythmic pattern, marked with a fortissimo (*ff*) dynamic. An 8<sup>vb</sup> (8va below) marking is present at the bottom of the piano part.

5

You've been sear-chin' in the dark, your sweat soa-king through the floor.

Whoa stamp

Pno.

8<sup>vb</sup>

Detailed description: This system contains measures 5 and 6. The solo vocal line starts with a whole rest, followed by the lyrics 'You've been sear-chin' in the dark, your sweat soa-king through the floor.' (quarter notes). The piano accompaniment continues with the same rhythmic pattern. An 8<sup>vb</sup> (8va below) marking is present at the bottom of the piano part.

7

And bu - ried in your bones there's an ache that you can't ig - nore.

Whoa stamp

Pno.

8<sup>vb</sup>

9

Ta - kin' your breath, stea - lin' your mind, and all that was real is left be hind.

*f*

Pno.

F(add2) Fm/C

11

Don't fight it, it's co - min' for you run - nin' at you. It's on - ly this mo - ment don't care what comes af - ter.

*mf*

Pno.

Fm

13

Your fe - ver dream can't you see get tin' clo - ser. Just sur - ren - der 'cos you feel the fee - lin' ta - kin' o - ver.

Pno.

15

It's fire, it's free-dom, it's floo-din' o-pen. It's the prea-cher in the pul pit and your blind de-vo-tion.

Pno.

F<sup>5</sup> F(sus4) Fm F<sup>5</sup> F(sus4) Fm

17

There's some thin' brea-kin' at the brick of ev-ry wall that's hol-din' all that you know. So tell me do you wan-na go,

Pno.

F<sup>5</sup> F(sus4) Fm C<sup>5</sup> Eb<sup>5</sup>

19

— where it's co-vered in all the co- lored lights, — where the run a-ways are run-nin' the night?

Pno.

*f* Ab Eb(add4) Fm Db<sup>5</sup>

8<sup>vb</sup>

21

— Im-pos-si-ble comes true, it's ta-kin' o-ver you. Oh! This is the grea-test show!

Pno.

Ab C<sup>7</sup> Fm Db<sup>5</sup>

(8)

23

We light it up, we won't come down, and the sun can't stop us now.

Pno.

Ab Eb(add4) Fm Db5

(8)

25

— Wa-tchin' it come true, it's ta kin' o - ver you. Oh! This is the grea - test show!

Pno.

Ab C7 Fm Db5

(8)

27

It's ev-ry-thing you e - ver want, — It's ev-ry-thing you e - ver need,

Hey! Hey! Hey! Hey!

Pno.

Fm Db(add9)

(8)

29

and it's here right in front of you. — This is where you wan - na be.

Hey! Hey! This is where you wan - na be!

Pno.

Ab Eb(add4)

(8)

31

It's ev-ry-thing you e - ver want, — It's ev-ry-thing you e - ver need,

Hey! Hey! Hey! Hey!

Pno.

Fm Db(add9)

(8)

33

and it's here right in front of you. — This is where you wan na be. —

Hey! Hey! This is where you want! Hey! Hey Hey! Hey!

Pno.

Ab Eb(add4)

(8)

## 'A MILLION DREAMS'

36  $\text{♩} = 154$

I close my eyes, — and I can see — a world that's wai - ting up for me,

Pno. *p*

F C/E Dm<sup>7</sup> B<sup>b</sup>5

40

— that I call my own.

Pno.

F C/E B<sup>b</sup>5

44

Through the dark, — through the door, — through where no - one's been be fore,

Pno.

F C/E Dm<sup>7</sup> B<sup>b</sup>5

48

— but it feels like home.

Pno.

F C/E B<sup>b</sup>5

52

They can say, they can say it all sounds cra - zy.

Pno. *mp*

C Dm<sup>7</sup> C B<sup>b</sup>(add2)

56

They can say, they can say I've lost my mind.

Pno.

Dm<sup>7</sup> C B<sup>b</sup>(add2) Gm<sup>7</sup>

60

I don't care, I don't care so call me cra - zy.

Pno.

C Dm<sup>7</sup> C B<sup>b</sup>(add2)

64

We can live in a world that we de sign. 'Cause

Pno.

C Dm<sup>7</sup> F/A B<sup>b</sup>(add2)

68

ev - 'ry night\_ I lie\_\_\_ in bed,\_\_\_ the brigh - test co-lours fill\_\_\_ my\_ head.. A

Pno. *mf*

F Gm/F F C Bb/C C

72

mil - lion dreams\_\_ are kee - ping me\_\_\_ a wake. I

Pno.

Gm<sup>11</sup> F/A Bb(add2)

76

think of what\_ the world\_\_\_ could be,\_\_\_ a vi-sion of\_\_\_ the one\_\_\_ I\_\_\_ see. A

Pno.

F Gm/F F C Bb/C C

80

mil - lion dreams\_\_ is all\_\_\_ it's gon-na take. Oh a

Pno.

Gm<sup>11</sup> F/A Bb(add2)



84

mil - lion dreams — for the world we're gon - na make.

Pno.

86 'COME ALIVE' ♩ = 124

D Am<sup>11</sup> C(add2)

*mf*

Pno.

89

And the world — be-comes a fan-ta-sy, and you're more — than you could e-ver be, 'cos you're drea

G D Am<sup>11</sup>

Pno.

92

- min' with your eyes wide o - pen. And we know — we can't go back-a-gain to the world

C(add2) G D

Pno.

95

— that we were li-vin' in,'cause we're drea - min' with our eyes wide o - pen.

Am<sup>11</sup> C(add2) G

Pno.

98

NEVER ENOUGH

Ne-ver, ne-ver. Ne-ver, ne-ver.

G D(add4)

Pno.

102

Ne-ver, for me, — for me. —

Em C

Pno.

106

Ne-ver e nough — Ne-ver e nough —

G D(add4)

Pno.

110

Ne - ver e - nough for me, for me,

Em C

Pno.

113

for me.

Pno.

116 = 104

THIS IS ME

Oh. Oh.

F5

*mf*

Pno.

120

Oh. Oh. Oh. Oh. Oh. A-

Oh. Oh. Oh. Oh. Oh.

F5/D F5/Bb C(add4) C

Pno.

124

no-ther round of bul-lets hits my skin. Well fire a way— 'cos to-day, I won't let

Ey! Oh. Oh.

Dm C/E F F/A Bb Dm

Pno.

127

the shame sink in... We are bur stin' through the bar-ri- cades\_ and rea-ching for the sun... We are

Ey! Ey!

C(add4) C Dm C/E F F/A

Pno.

130

war - ri ors, and that's what we've be- come... I won't let them break me down to dust.

Bb Dm C(add4) Bb C

Pno.

133

I know that there's a place for us. For we are glo - ri - ous. When the

Pno.

Dm C/E F

136

shar-pest words wan-na cut me down. I'm gon-nasenda flood, gon-na drown 'em out.

Ey. Ey. Ey.

Pno.

*f* F<sup>5</sup> F<sup>5</sup>/E F<sup>5</sup>/D

139

I am brave, I am bruised, I am who I'm meant to be. This is me.

Ey. Ey. Ey.

Pno.

F<sup>5</sup>/C F<sup>5</sup>/B<sup>b</sup> C(add4) C

142

Look out 'cos here\_ I come.\_\_\_\_\_ And I'm mar - chin' on\_ to the beat\_ I drum.\_\_\_\_

Ey. Ey. Ey.

F<sup>5</sup> F<sup>5</sup>/E F<sup>5</sup>/D

Pno.

145

I'm not scared to be seen, I make no\_\_\_ a - po - lo - gies. This is me.

Ey. Ey. Ey.

F<sup>5</sup>/C F<sup>5</sup>/B<sup>b</sup> C(add4) C

Pno.