

# OUR WORLD

Composed by Andrew J SMITH  
& children from primary schools in the Wirral

♩ = 116

Piano

*mp*

B♭m<sup>7</sup> B♭m<sup>7</sup>/A♭ G♭ E♭m<sup>7</sup> A♭

The piano introduction consists of four measures in 4/4 time. The first measure features a piano (mp) dynamic and a chord of B♭m<sup>7</sup>. The second measure has a B♭m<sup>7</sup>/A♭ chord. The third measure has a G♭ chord. The fourth measure has an E♭m<sup>7</sup> chord, followed by an A♭ chord in the final measure.

5 Verse

Voice

Our\_ world, one\_ heart, don't turn\_ a-way it's up to us. So

B♭m B♭m/A♭ G♭ E♭m<sup>9</sup> A♭

Pno.

The piano accompaniment for the first line of the verse consists of four measures. The first measure has a B♭m chord. The second measure has a B♭m/A♭ chord. The third measure has a G♭ chord. The fourth measure has an E♭m<sup>9</sup> chord, followed by an A♭ chord in the final measure.

9

Voice

try and u-nite, a fu-sion of \_com-mu-ni-ties and lis-ten to the mu-sic.

B♭m B♭m<sup>7</sup>/A♭ G♭maj<sup>7</sup> E♭m<sup>9</sup> A♭<sup>9</sup>

Pno.

The piano accompaniment for the second line of the verse consists of four measures. The first measure has a B♭m chord. The second measure has a B♭m<sup>7</sup>/A♭ chord. The third measure has a G♭maj<sup>7</sup> chord. The fourth measure has an E♭m<sup>9</sup> chord, followed by an A♭<sup>9</sup> chord in the final measure.

13

Voice

Be\_ kind, be nice, be\_ grateful for the things that make you\_ smile.

B♭m<sup>7</sup> B♭m<sup>7</sup>/A♭ G♭maj<sup>7</sup> E♭m<sup>7</sup> A♭<sup>9</sup>

Pno.

The piano accompaniment for the third line of the verse consists of four measures. The first measure has a B♭m<sup>7</sup> chord. The second measure has a B♭m<sup>7</sup>/A♭ chord. The third measure has a G♭maj<sup>7</sup> chord. The fourth measure has an E♭m<sup>7</sup> chord, followed by an A♭<sup>9</sup> chord in the final measure.

17

Voice

We can do a - ny thing! — Yeh, we can do a - ny-thing!

Pno.

Bbm<sup>7</sup> Bbm<sup>7</sup>/Ab Gbmaj<sup>7</sup> Ebm<sup>9</sup> Ab<sup>9</sup>

21

Pre-chorus  
with more energy

Voice

Shim-mer and spar - kle\_ and just be\_ your-self. You'll see we're u-nique, come to-

Pno.

Bbm Bbm<sup>7</sup>/Ab Gbmaj<sup>7</sup> Ebm<sup>7</sup> Ab<sup>9</sup> Bbm Bbm<sup>7</sup>/Ab

*mf*

25

Voice

ge - ther\_ there's strength. Be - lieve in\_ this dream and\_ we'll all come a - live. You'll

Pno.

Gbmaj<sup>7</sup> Ebm<sup>7</sup> Ab<sup>9</sup> Bbm Bbm<sup>7</sup>/Ab Gbmaj<sup>7</sup> Ebm<sup>7</sup> Ab<sup>9</sup>

28

Voice

see we're u-nique come to - ge - ther\_ let's ce - le - brate, let's ce - le - brate!

Pno.

Bbm Bbm<sup>7</sup>/Ab Gbmaj<sup>7</sup> Ebm Ab<sup>9</sup>

31 Chorus

Voice

Oh, \_\_\_\_\_ ev-'ry-bo - dy's dif- frent. Oh, \_\_\_\_\_ spe- cial in \_their own way.

Pno.

*f*

Db Ab(sus4) Bbm Gbmaj7 Db Ab(sus4) Bbm Gbmaj7

35

Voice

Oh, \_\_\_\_\_ we're bet-ter off \_to-ge ther. Oh, \_\_\_\_\_ we're friends come on \_let's ce- le brate, let's

Pno.

Db Ab(sus4) Bbm Gbmaj7 Db Ab(sus4) Bbm(add4) Gb

39 Instrumental

Voice

ce- le- brate!

Pno.

Db Ab(add4) Bbm Ebm7/Ab Gb9 Db Ab(add4) Bbm Ebm/Ab Gb9

43

Pno.

Db Ab(add4) Bbm Ebm7/Ab Gb9 Db Ab(add4) Ebm7/Bb Bbm7/Ab Gb

47 Verse

Voice

Our\_ world, one\_ heart, does-n't mat-ter what you look like, does-n't

Pno.

*mf*

Bbm7 Bbm7/Ab Gbmaj7

Voice

mat-ter who you are.\_ So try and u - nite,\_ a fu-sion of\_ com-mu-ni-ties and

Pno.

Ebm7 Ab9 Bbm7 Bbm7/Ab

Voice

lis-ten to the mu - sic. Be\_\_ loud,

Pno.

Gbmaj7 Ebm9 Ab9 Bbm7

Voice

be\_\_ proud, don't wor - ry a-bouthow you\_\_ sound.\_\_\_\_

Pno.

Bbm7/Ab Gbmaj7 Ebm7 Ab9 Bbm7

60

Voice

We can do a - ny - thing! ——— Yeh, we can do a - ny-thing!

Pno.

Bbm7/Ab Gbmaj7 Ebm9 Ab9

63

Pre-chorus

Voice

Shim - mer\_ and spar - kle\_ and just be\_ your-self. You'll see we're u-nique, come to -

Pno.

Bbm Bbm7/Ab Gbmaj7 Ebm7 Ab9 Bbm Bbm7/Ab

66

Voice

ge - ther\_ there's strength. Be - lieve in\_ this dream and\_ we'll all come a - live. You'll

Pno.

Gbmaj7 Ebm7 Ab9 Bbm Bbm7/Ab Gbmaj7 Ebm7 Ab9

69

Voice

see we're u-nique come to - ge - ther\_ let's ce - le - brate, let's ce - le - brate!

Pno.

Bbm Bbm7/Ab Gbmaj7 Ebm Ab9

72 Chorus

Voice

Oh, \_\_\_\_\_ ev-'ry-bo - dy's dif- frent. Oh, \_\_\_\_\_ spe- cial in \_\_\_ their own way.

Pno.

*f*

Db Ab(sus4) Bbm Gbmaj7 Db Ab(sus4) Bbm Gbmaj7

76

Voice

Oh, \_\_\_\_\_ we're bet-ter off \_ to-ge- ther. Oh, \_\_\_\_\_ we're friends come on \_ let's ce- le- brate,

Pno.

Db Ab(sus4) Bbm Gbmaj7 Db Ab(sus4) Bbm(add4) Gb

80

Voice

*div.*  
Oh, \_\_\_\_\_ ev-'ry-bo - dy's dif- frent. Oh, \_\_\_\_\_

Pno.

Db Ab(add4) Bbm Ebm7/Ab Gb9 Db Ab(add4)

83

Voice

spe- cial in \_\_\_ their own way. Oh, \_\_\_\_\_ we're bet-ter off \_ to- ge- ther.

Pno.

Bbm Ebm/Ab Gb9 Db Ab(add4) Bbm Ebm7/Ab Gb9

86 unis.

Voice

Oh, \_\_\_\_\_ we're friends come on \_\_\_\_\_ let's ce - le - brate, let's ce - le - brate,

Pno.

Db Ab(add4) Bbm(add4) Bm(add4)/Ab Gbmaj7 Gb/Ab Db